

Masvikiro

Intense, with great energy... $\text{♩} = \text{ca. } 92$

BRETT WILLIAM DIETZ (2002)

The musical score is arranged in eight staves, labeled One through Eight. The instruments and parts are as follows:

- One:** ribbon crasher, B.D. w/pedal low drum (slightly muffled), splash
- Two:** ribbon crasher, B.D. w/pedal low drum (slightly muffled), splash
- Three:** ribbon crasher, B.D. w/pedal low drum (slightly muffled), splash
- Four:** cymbals
- Five:** Tam-tams
- Six:** whip
- Seven:** brake drum
- Eight:** timpani (Eb-A-D-G#)

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The music is written in 5/4 time and features a variety of dynamic markings including *ff*, *sfz*, *secco*, *p*, *mf*, *f*, and *ff solo*. There are also numerous accents and slurs throughout the score.